

PROJECT: GLOBAL BEACONDATE: 24 Nov 86SESSION: 01SOURCE: 079START: 1257SANCTUARY: 1302TARGET: 1305FINISH: 1337

SG1B

COORDINATE: 

## FRONTLOAD:

" THIS IS A GLOBAL BEACON target. I have read you the coordinates already but I will read them again when you reach sanctuary. BEGIN your relaxation now in preparation for your tasking. This is a manmade object".

\* SOME HEATER RATTLE FROM turning heat up to comfortable level. Room was too cold for source.

## NOTES:

- ① NO inclemencies STATED or known
- ② WEATHER IS cold, wet & dreary and its Monday on a short work week (THANKSGIVING). Some general malaise throughout office.

DRAFT: \_\_\_\_\_

TYPING: \_\_\_\_\_

PROOF: \_\_\_\_\_

CORRECT: \_\_\_\_\_

OPS: \_\_\_\_\_

2. ( ) The target was the Pyramid of Cheops, a huge four side edifice containing numerous chambers and passageways. This ancient tomb was built as the final resting place for the Fourth Dynasty Pharaoh, Khu'fu, (2800 B.C.), is also known as the Great Pyramid. At one time the tomb contained fabulous treasures, most of which were stolen by grave robbers over the centuries. In recent history, archaeologists have uncovered several, heretofore unknown, chambers containing colorful hieroglyphics and a large amount of ancient artifacts including gold and jewel encrusted jewelry. The pyramid was visited by Napoleon's troops who attempted to sack its "treasures" but they were centuries too late.

3. ( ) Source reported on a rolling, breezy, soft, warm area which closely correlates to the general geographic description of the site. Source further stated that at this site there is at least two structures, (TRUE!!), one of which is "huge" in its dimensions, (TRUE!!). Inside the structure, there are, "picture of animals, designs and faces on the wall of long hallways. This may have been a reference to the voluminous and colorful hieroglyphics on the walls of the many passageways and chambers of the Great Pyramid. Source reported that one of the overwhelming impressions of this site is the, "preservation of history and culture" which may be an obvious descriptive of the current status of the site as well as its original purpose, the preservation of the remains of an Egyptian monarch. The people depicted on the walls of the site wore unusual (different) clothing and were noted for their, "culture and refinement as well as their life of luxury and ease". (TRUE!!). The area, according to Source, has witnessed many wars and invasions in the area around the site, (TRUE!!).

4. ( ) Source erroneously reported on the existence of spouting water in front of the structure which may have been a curious reference to the Nile River nearby. Source also reported on the presence of decorative designs on the face of the structure. This concept is wrong, however, it may have been driven by the geometric impressions of the millions of stones stacked one on top of the other used to build the pyramid. Oddly enough, Source, who normally takes great pains to report of the geometry of a target, did not report on the one major shape of this site, the pyramid itself. In psychic reporting this in itself is not unusual, but it should be expected that some referential aspects of this geometry would have been reported, i.e., slanting lines, triangles, lines slanting up, etc.

EVALUATION: [ 5 ]

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→ 669 028/487134 ... (PAUSE 1 minute)

★ CURVY, rolling, breezy, blue, rolling, soft, warm, pictures  
INSIDE of pictures, animals, DESIGNS, warm, curvy, movement,  
FACE, pictures

→ Pictures - raw data

★ curved, hard, inside of pictures, animals, soft, faces, light  
culture, preserving, way of life, representing a way of  
life, circle, hands joining each other.

→ Describe your relative position

★ OVER, looking down into a circle, holding hands, black,  
circle. figures

→ Figures - raw data

★ not people but look like people, I'm in a big hallway,  
art, culture, black, high. I think I moved

→ Continue to describe

★ I see heads, I see an animal with a lot of heads.  
preserving, war, long time ago.

→ Describe the colors,

★ White, mirrors, gold, Blue and orange. The different  
colors, different, a funny little face - (chuckle).

→ Smell the air

★ I'm inside

→ OK, look up

★ There was an invasion into this area

- Invasion is raw data
- ★ They come into the area, fighting
- Describe the activity today
- ★ People, quiet, whispering, watching, looking, beautiful people, bowing, dancing, bright clothes. making movements.
- Describe the activities today
- ★ READING, WALKING, quiet, looking, .... Dress different, clothing, costumes. Different.....
- Still inside - Describe the ~~the~~ inside
- ★ I'm stuck in the Hall
- Put your back to the wall, focus ahead, describe
- ★ Big, in/out,
- Look down the hall, follow your focus
- ★ People working
- Describe their work
- ★ Writing, talking, all dressed the same, very pretty.
- Focus to other areas
- ★ I'm outside now. one part taller than others, square, cement, hard, busier outside, more people. So much to see, so much decorations
- Decorations - raw data

★ Decorations everywhere

→ Tell me about The decorations

★ Symbols, white birds, bird, big, decorative, tells a story on the building.

→ Activity outside

★ People walking, busy, Very busy, so much history, delicate,

→ Put your back to The building

★ Water

→ Water - raw data

★ calm, blue, its very pretty, water goes high, makes a picture, stars, people, The way They move around is animals, not pushing, people pushing people (chuckle)

→ Continue to describe

★ People push people to go, for travel, green grass, very delicate, soft

→ Describe This Thing That is soft

★ Its a feeling, people, everything about The place. No anger, polite

→ continue to describe The building.

★ Rooms, Big, sculpturing, drawing, decorative, Busy building, (to look at), round/circle. Gold, rings, white rings

→ Describe These Things you call white rings

★ Wear Them.

I felt

At first I felt that I was inside a building and I felt that I saw many objects of people, animals. I felt that in this large building, there was a preservation of a culture, a way of life.

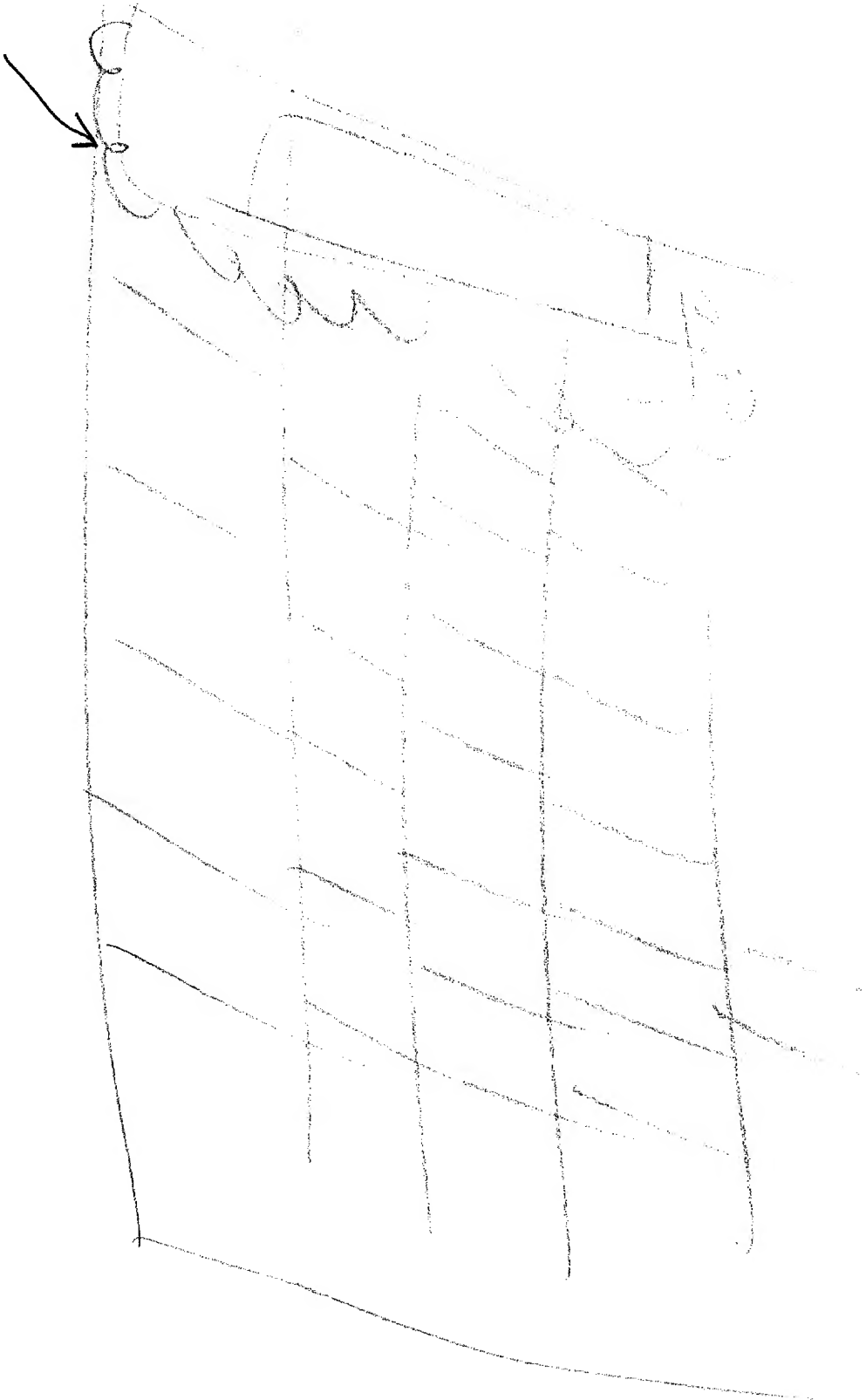
I felt that the cycles were delicate. I felt that there were people drawing.

When I went outside, the building was large and it was a decorative building.

I felt that there was water coming up.

I felt that people today dressed & worked & lived a ~~the way~~ certain way forever.

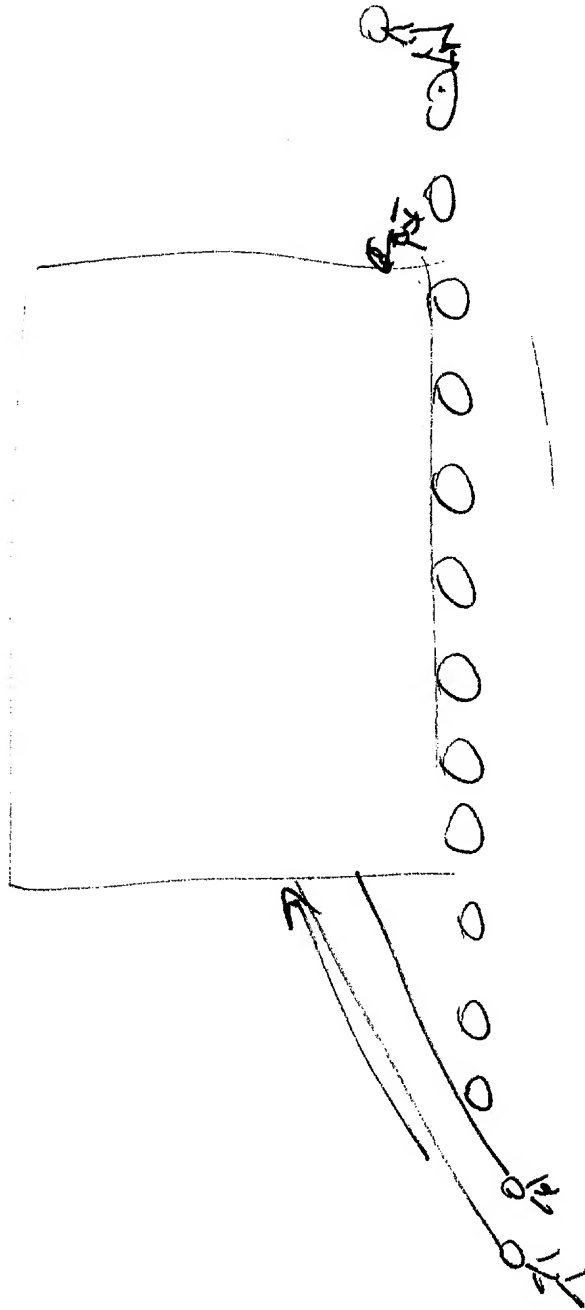
impression of tiles  
on floor - gold  
figure around  
window



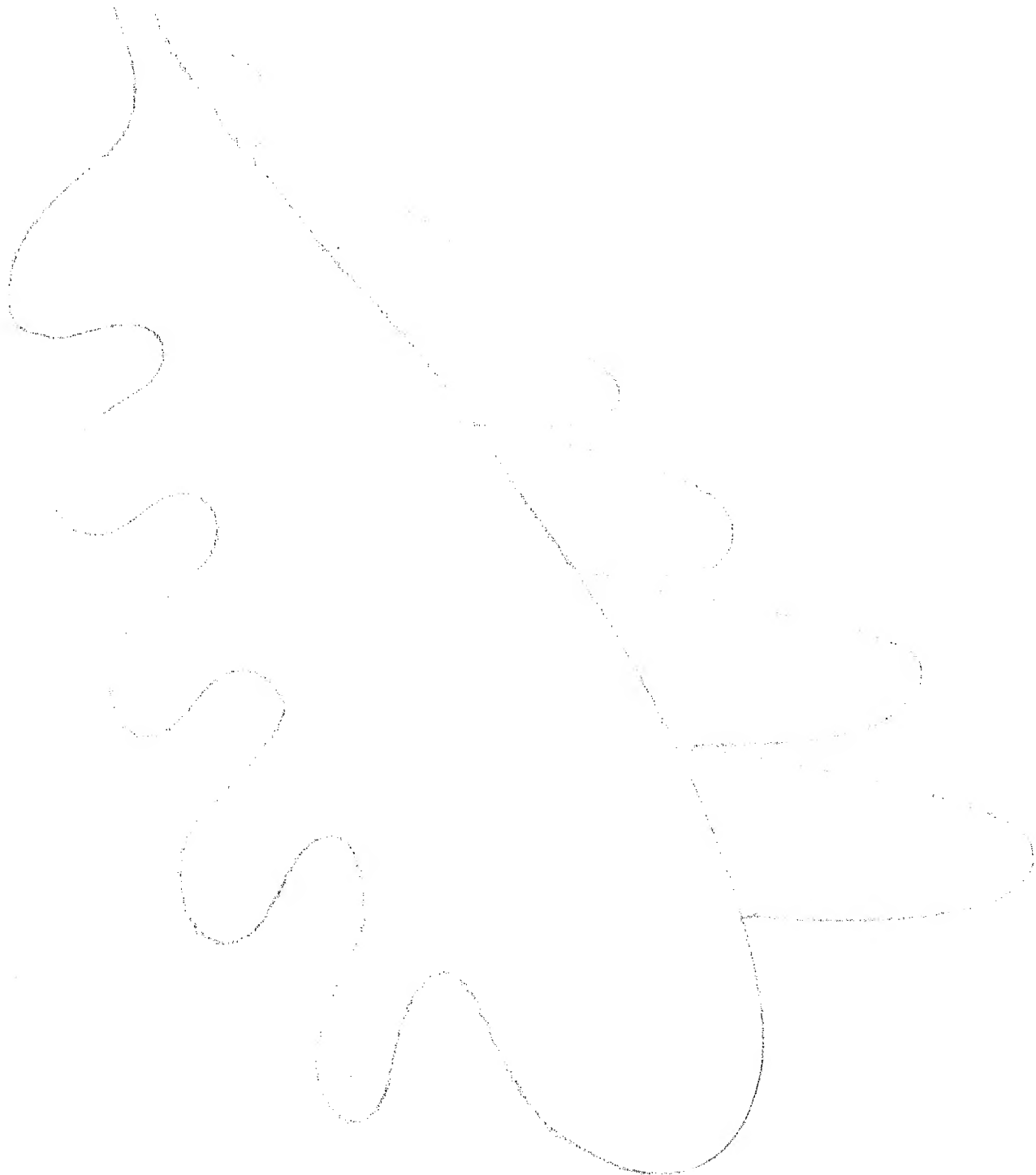
impression  
of shape of  
Building

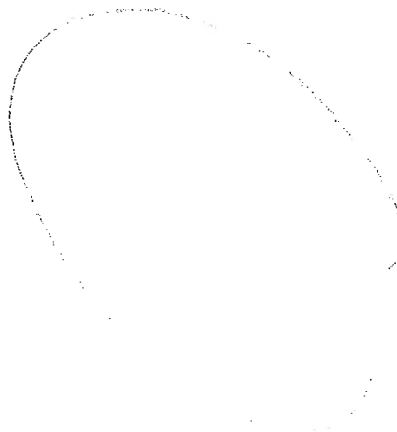
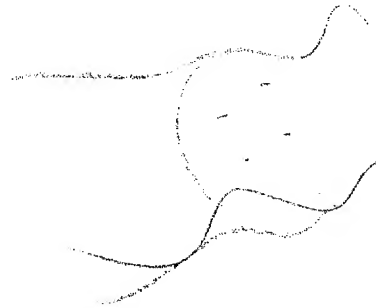






main headed  
ampl.





Possible art  
object "people holding  
hands around black  
circle"

